

Frome Wessex Camera Club

D i g i t a l I n s t r u c t i o n
P a r t T w o

by
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Evaluating your picture

— [Does the image reflect what you saw in the viewfinder or how you perceived the final picture to look

— [If not the picture will need one or more of the following corrections

— [If the file is in JPEG form it may be preferable at this stage to convert to either a PSD or TIFF format. This depends entirely on the amount of work you need or intend to carry out on the image

— [Is the exposure correct

— [Are there any blown highlights or blocked shadows

— [Colour or black & white ?

— [If colour is your choice, is the colour balance to your liking

— [If a landscape picture, are the greens as you remember them

— [If people are dominant, are skin tones accurate & pleasing

— [If you have used flash are there any ugly shadows

— [Is red eye evident in any of your people pictures

— [If the picture was taken using strong back or side lighting is flare evident in the image, possibly degrading the whole picture or maybe just showing the reflections of the lens iris

— [Signs of visible noise, look carefully into the shadow areas

— [The focal point of all pictures is important. Is this in sharp focus

— [Distracting detail outside the main focal point can destroy impact

— [Getting rid of unwanted detail

— [Correcting Converging verticals in buildings etc.

— [How much sharpening does your picture need

— [Sometimes not all the image area needs to be sharpened

— [Sizing your picture for intended output

— [Setting the correct output resolution